## FIR Toolkit for the Construction Industry



## Short film within "Responsibilities" Toolbox Talk: dialogue

| Voiceover              | The scene you are about to see is entirely fictional. We hope. But you see similar responsibility issues on your own site. No construction workers were harmed making this   |
|------------------------|--|
|                        | film   |
| Construction<br>Worker | Where've you been?   |
| Bad Cop                | Dave is having a go at that Latvian welder again. I told him you have to be hard on people if you want to get anything done around here. Then Dave really started going for it—nearly tore the bloke to shreds. Anyway, the guy got annoyed and they started having it out. Probably not a good idea to yell at a guy with a blowtorch in his hand Unless you want your conkers roasted! |
| Good Cop               | Why didn't you try to calm them down?  |
| Bad Cop                | It's not my business what they do.   |
| Good Cop               | When you're on this site it is.  |
| Bad Cop                | Dave was right to push him.  |
| Good Cop               | Not to push him over the edge, he wasn't! And Dave's way of 'pushing people' is the  |
|                        | reason we can't get any good people to stay on site. Remember when he kept harassing   |
|                        | that plasterer we got in, then laughed it up with the boys about how he'd like to "give her a  |
|                        | spread". He doesn't know when to stop. Does he really not get how that makes people  |
|                        | feel?  |
| Bad Cop                | Alright, Supernanny! You going to put me on the naughty step? I said it's none of my   |
|                        | business!!   |
| Construction           | Careful!   |
| Worker                 |  |
| Good Cop               | It's everyone's job to keep an eye out for each other. We're ALL responsible.  |
| Construction           | Watch where you're—  |
| Worker                 |  |
| Bad Cop                | I'm responsible for my boys and that's it! We come here, do our jobs and go home. I don't give a monkey's what the rest of that lot do.  |
| Construction<br>Worker | Look at yourselves!  |
| Good Cop               | Yeah! Look at yourself, mate. Disgraceful.   |
| Construction           | No, I mean—LOOK.   |
| Worker                 |  |
| Bad Cop:               | This is your fault, this is. Am I right?   |
| Construction           | Why don't you close your mouth before I turn the mixer back on and close it for you!   |
| Worker                 | I'm going to get the gaffer <sup>iii</sup> . You and those boys you care about so much more than   |
|                        | everyone else are going to be stuck here for a while   |
| Voiceover              | Clearly these types of behaviours don't happen on reputable sites like yours. Now we've  |
|                        | laughed about them, let's talk about the real life issues that they raise.   |

## View the short film at

http://www.supplychainschool.co.uk/uk/construction/support/resources/videos/135/fairness-inclusion-and-respect-fir--responsibilities-toolbox-talk/

Find out how to use the film as part of a Toolbox Talk at <a href="http://www.supplychainschool.co.uk/fir/fir-toolkit.aspx">http://www.supplychainschool.co.uk/fir/fir-toolkit.aspx</a>

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This project has been delivered with support from the CITB Growth Fund, which aims to ensure that the construction industry has the right people, with the right skills, in the right place, at the right time and is equipped to meet the future skills demands of the industry.

<sup>&</sup>lt;sup>i</sup> This phrase means "Are you going to treat me like a naughty child?"

<sup>&</sup>quot;This phrase means "I don't care"

<sup>&</sup>quot;This phrase means "the boss"